

Entry Code: _____

**Respect Life Contest - Poetry
Judging Criteria**

Judge's Name: _____ Level: I (Grades 7-8)

MISSION STATEMENT

The mission of the Respect Life Office is to enunciate and promote the principle that human life, at all stages from conception to natural death, is a gift from God, worthy of respect and protection. This ministry encompasses prayer, education, advocacy, care and services.

2017 Respect Life Contest Theme

"MOVED BY MERCY"

Please assign a numerical value from 1-5, with 5 being the highest, for each category below.

I. CREATIVITY:
(originality in using Respect Life Contest theme; uniqueness of imagery or rhyme; sense of clarity/completeness in development of theme)

II. IMPACT: _____
(general appeal to the emotions and/or intellect of the reader)

III. CRAFTSMANSHIP: _____
(overall aesthetic effect / appeal beyond mere technical proficiency; economy of words; effective use of phrase)

IV. VOICE: _____
(achievement of mood / atmosphere; rhythmic quality; effective delivery of content and theme)

V. FORM / STRUCTURE: _____
(technical proficiency; appropriate use of form to subject matter and length of work)

Final Grade: _____

Entry Code: _____

**Respect Life Contest - Poetry
Judging Criteria**

Judge's Name: _____ Level: II (Grades 9-12)

MISSION STATEMENT

The mission of the Respect Life Office is to enunciate and promote the principle that human life, at all stages from conception to natural death, is a gift from God, worthy of respect and protection. This ministry encompasses prayer, education, advocacy, care and services.

2017 Respect Life Contest Theme

"MOVED BY MERCY"

Please assign a numerical value from 1-5, with 5 being the highest, for each category below.

I. CREATIVITY:
(originality in using Respect Life Contest theme; uniqueness of imagery or rhyme; sense of clarity/completeness in development of theme)

II. IMPACT: _____
(general appeal to the emotions and/or intellect of the reader)

III. CRAFTSMANSHIP: _____
(overall aesthetic effect / appeal beyond mere technical proficiency; economy of words; effective use of phrase)

IV. VOICE: _____
(achievement of mood / atmosphere; rhythmic quality; effective delivery of content and theme)

V. FORM / STRUCTURE: _____
(technical proficiency; appropriate use of form to subject matter and length of work)

Final Grade: _____